Dr. Ronak K. Kapadia
The University of Illinois at Chicago

This talk advances queer, feminist, anti-colonial, and indigenous modes of thinking about the futures of Palestine at the borderlands of US empire. Kapadia argues that a queer feminist analysis of visionary aesthetics in the work of London-based Palestinian visual artist Larissa Sansour provides an alternate lens through which to understand the "facts-on-the-ground" of contemporary US/Israeli security policing and counterinsurgency warfare in Palestine.

Ronak K. Kapadia is assistant professor of gender and women's studies at The University of Illinois at Chicago. He is author of the forthcoming Insurgent Aesthetics of the Forever War: Art and Performance after 9/11 (Duke University Press).