

African American Resource Guide

Content Warning: Some of the following resources contain discussions of White Supremacy, racism, colonialism, xenophobia, harassment, violence, hate crimes, homelessness, mass incarceration and policing, deportation, depression and suicide

Articles

[“Being African American and LGBTQ: An Introduction”](#) – HRC

[“A Resource Guide to Coming Out For African Americans”](#) – HRC

[“Religion and Coming Out Issues for African Americans”](#) – HRC

For more information on race, religion, and LGBTQA+ identity, check out the *Religion Resource Guide*.

[“Being Black and Bisexual Comes with Extra Obstacles – But They Can Also Be Overcome”](#) – Crystal Fleming

[“Under The Rainbow: On Queer Politics and Anti-Blackness”](#) – Tyrone Palmer

[“United We Stand: Unpacking Anti-Blackness Within Queer Community Activism”](#) – Cameron Glover

[“How the Black Community Can Be More Supportive of Black Queer Women”](#) – Jarune Uwujaren

Videos

[“Our Families: LGBT African American Stories”](#) – BasicRights

[Exploring: Black Queer and Trans Lives Matter](#) – The Each-Other Project

Books

Baldwin, James. *Giovanni’s Room*. Dial Press, N.Y. 1956.

Johnson, E. Patrick. *Sweet Tea: Black Gay Men of the South – An Oral History*. Caravan Books, 2011.

Lorde, Audre. *Zami: A New Spelling of My Name*. Persephone Press. 1982.

McKenzie, Mia. *Black Girl Dangerous on Race, Queerness, Class and Gender*. BGD Press. 2014.

Mock, Janet. *Redefining Realness: My Path to Womanhood, Identity, Love & So Much More*. Atria Books. 2014.

Walker, Alice. *The Color Purple*. Harcourt Brace Jovanovich. 1982.



Films

[Major!](#) (2015, documentary)

“MAJOR! is a documentary film exploring the life and campaigns of Miss Major Griffin-Gracy, a formerly incarcerated Black transgender elder and activist who has been fighting for the rights of trans women of color for over 40 years. Miss Major is a veteran of the Stonewall Rebellion and a survivor of Attica State Prison, a former sex worker, an elder, and a community leader and human rights activist.”

[Paris Is Burning](#) (1990, documentary)

“A chronicle of New York's drag scene in the 1980s, focusing on balls, voguing and the ambitions and dreams of those who gave the era its warmth and vitality.”

[Free CeCe](#) (2016, documentary)

“This film confronts the culture of violence surrounding trans women of color. It is told through the voices of Laverne Cox and Cece McDonald.”

[Holler If You Hear Me: Black and Gay In The Church](#) (2015, documentary)

“Holler If You Hear Me: Black and Gay in the Church puts the narrative in the hands of Black LGBT people who are struggling with the intersections of sexuality, faith and race.”

[The Aggressives](#) (2005, documentary)

“An insightful exposé on the subculture of lesbian butches and their "femme" counterparts who tow the line between gender definitions. Filmed over five years in NYC, the featured "Aggressives" share their dreams, secrets and deepest fears.”

[Game Face](#) (2015, documentary)

“GAME FACE shows the quest to self-realization of LGBTQ athletes and the acceptance in society. This documentary tells the parallel story of Fallon Fox, MMA's first transgender pro fighter, and Terrence Clemens, a college basketball player in Oklahoma who happens to be gay...Former NBA star Jason Collins shines as a mentor for Terrence in this inspiring documentary.”

[Moonlight](#) (2016, film)

“A chronicle of the childhood, adolescence and burgeoning adulthood of a young, African-American, gay man growing up in a rough neighborhood of Miami.”

[Pariah](#) (2011, film)

“A Brooklyn teenager juggles conflicting identities and risks friendship, heartbreak, and family in a desperate search for sexual expression.”

[Naz & Maalik](#) (2015, film)

“Two closeted Muslim teens hawk goods across Brooklyn and struggle to come clean about their sexuality, as their secretive behavior leads them unknowingly into the cross-hairs of the War on Terror.”

[The Watermelon Woman](#) (1996, film)

“Cheryl is young, Black, and lesbian, working in Philadelphia with her best friend Tamara and consumed by a film project: to make a video about her search for a Black actress from Philly who appeared in films in the 30s and was known as the Watermelon Woman. Following various leads, Cheryl discovers the Watermelon Woman's stage name and real name and surmises that the actress had a long affair with Martha Page, a White woman and one of Hollywood's few female directors. As she's discovering these things, Cheryl becomes involved with Diana, who's also White. The affair strains Cheryl's friendship with Tamara. More discoveries bring Cheryl (and us, her audience) to new realizations.”

Organizations

On-Campus

UA Queer and Trans People of Color & Two-Spirit Discussion Group

Contact the LGBTQA+ Resource Center for this semester's meeting schedule

LGBTQA+ Support Group

When: Tuesdays from 4-5:30 pm

Where: SUMC 412

Free and confidential

For more information, contact Martie van der Voort at mvanderv@email.arizona.edu or 621-3334.

Gender Spectrum Support Group

When: Mondays from 3-4:00 pm

Where: Administrative Conference Room C312, Third Floor Campus Health

Cost: \$5 each week (can be billed to Bursar's.) Please check in at CAPS.

Tucson

Thornhill Lopez Center on Fourth

<https://www.lgbtcenters.org/LGBTCenters/Center/6882/Thornhill-Lopez-Center-on-4th>

National

National Black Justice Coalition

"The National Black Justice Coalition is a civil rights organization dedicated to empowering Black lesbian, gay, bisexual, and transgender people."

<http://nbjc.org>

National Center for Black Equity

"The mission of the National Center for Black Equity is to promote a multinational LGBT network dedicated to improving health and wellness opportunities, economic empowerment, and equal rights while promoting individual and collective work, responsibility, and self-determination."

www.centerforblackequity.org

